

Global Colour and the Moving Image

Wednesday 10th – Friday 12th July 2019

Department of Film and Television, Lecture Theatre, 5th Floor, Richmond Building, University of Bristol, Queens Road, Bristol, BS8 1LN

Wednesday 10th July

12:30-13:00 Registration

13:00-13:15 Welcome

13:15-14:15 Barbara Flueckiger (University of Zurich)
'Figure / Ground: Relationships of Characters to Their Environment in Colour Films'

14:15-14:30 Break

14:30-16:00 Panel 1 – Intertextuality, Colour Television and Documentary Film

Helen Hughes (University of Surrey)
'The Colour of Atomic Energy: *Operation Hurricane* (1953), *Calder Hall* (1955) and the promotion of British nuclear power in Eastmancolor'

Elena Gipponi (IULM University, Milan)
'Belated Electronic Colours: The troubled transition to colour in Italian public TV'

Vicky Jackson (Independent)
'The Street shows a noisy taste for orange blouses and scarlet scarves and some surprising suntans': *Coronation Street* and the Introduction of Colour Television'

16:00-17:00 Tea / coffee

18:00-20:30 Screening of *Point Blank* (1967) and Q&A with director John Boorman CBE
Bristol Watershed, 1 Canon's Road, Bristol, BS1 5TX

Thursday 11th July

09:00-10:30 Panel 2 - Aesthetic Designs and Colour Contexts

Pasquale Iannone (University of Edinburgh)
'The Colour of Film Noir: Desaturation and the Enduring Formal Legacy of Jean-Pierre Melville'

Federico Pierotti (University of Florence)
'*Red Desert*: a chromo-technical film'

Cathy Lomax (Queen Mary University of London)
'Natalie Wood's Orange Vermillion Lips: Makeup, Warnercolor and Star Image'

10:30-11:00 Tea / coffee

11:00-12:30	Panel 3 - Colour in Non-mainstream Contexts Joshua Yumibe (Michigan State University) 'Chromatic Futures: The Return of 1920s Colour in Contemporary Film and Media' Stuart Moore (University of West of England) 'Catching Sunlight: Kodachrome and the colour of memory' Bregt Lameris (University of Zurich) 'Colour (in) film as an "imaginary medium"
12:30-13:30	Lunch
13:30-15:00	Panel 4 - Historical Colour Film Processes Robert Hoffman (Independent) 'Redefining an Era: Technicolor Dye-Transfer, 1952-1978' Joëlle Kost (University of Zurich) 'Improvements to Chromogenic Colour Film Definition' Lucy Moyse Ferrerira (Central Saint Martins, University of the Arts London) 'Colour in Fashion Film: The Skin and Screen of the World'
15:00-15:30	Tea / coffee
15:30-17:00	Panel 5 - Colour Film in Post-war National Contexts Kamalika Sanyal (KU Leuven, Belgium) 'The allure of the "first": Colour's function as the promotional apparatus for the early natural colour films of Sweden, 1946-1954' Josephine Diecke (University of Zurich) 'Keeping Your Enemies Closer: Strategies of Knowledge Transfer at the East German Filmfabrik Wolfen' Iryna Marholina (Gosfilmofond of Russia) 'Forming of the colour poetics in the Soviet post-war cinema'
17:00-18:00	Ranjani Mazumdar (Jawaharlal Nehru University) Title TBC
18:00	Book launch for <i>Chromatic Modernity: Color, Cinema, and Media of the 1920s</i> by Sarah Street and Joshua Yumibe (Columbia University Press, 2019)
18:00-19:00	Wine Reception
20:00-22:00	Conference Dinner Browns Brasserie and Bar, 38 Queens Road, Bristol, BS8 1RE

Friday 12th July

10:00-11:00 Panel 6 – Colour Film Technologies in Asia

Zhaoyu Zhu (Kings College London)
'A Visit to Colour Cinema in Maoist China'

Kirsty Sinclair-Dootson (University of Cambridge)
'Swadeshi Colour: Technicolor's Indian Laboratory'

11:00-11:30 Tea / coffee

11:30-13:00 Panel 7 - Politics and Ideologies of Global Colour and the Film Archive

Annamaria Motrescu-Mayes (University of Cambridge)
'Amateur private views for public consumption: an(other) *Johnny Gurkha* in colour'

Stephen McBurney (Independent)
'*Up the Nile, the Way to Atbara* (1899), and the Colour of British Imperialism in Aberdeen'

Jan Faull (Royal Holloway, University of London)
'Visions of Everest: John Noel and the Global reach of expeditionary film'

Liz Watkins (University of Leeds)
'The Politics of Colourisation: Film Archives and Spectators'

13:00 Closing Remarks